

MANARA & JODOROWSKY RETURN WITH BORGIA #3!

JULY 2009

WORLD'S FOREMOST
ADULT ILLUSTRATED
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Jane Wiedlin has already achieved pop culture immortality of a sort as a founding member of the influential 80's girl group The Go-Go's, but now she's after a different kind of immortality, as the co-creator and star of *Lady Robotika*, a sci-fi graphic novel she conceived and wrote in collaboration with Bongo Comics editor and *Star Trek* cartoonist/writer Bill Morrison. Wiedlin's comic book alter-ego is a rocker who gets abducted by aliens who partially transform her into a cyborg, which gives her awesome powers that she subsequently uses to kick butt, protect the downtrodden, and all the rest of the usual superhero trip. But what's making Wiedlin and Morrison's comic creative really unique is that Jane is writing a CD to go along with it. They'll be sold as a set but everywhere Jane's appearing this summer, you'll be able to buy both the graphic novel and the album and get them autographed by the personable and often Wiedlin. And, for any fan lucky enough to attend one of the comic conventions where Jane is appearing will be able to see her perform live as well. She'll be hitting the con circuit hard this summer to promote *Lady Robotika*, your chance of seeing Jane Wiedlin perform are pretty good, especially if you live near one of the major con cities like San Diego, New York, Chicago, Atlanta or Orlando. Interviewing Jane was a blast, and in future columns I hope to hear, in more interviews and articles about musicians with a comics/fi/fantasy/horror connection. In the meantime, read on, and I'll see you in 60 Metal-Headz!

Getting Comical With JANE WIEDLIN

RINGENBERG: I'm here at Comic-Con International with Jane Wiedlin, formerly of the Go-Go's.

WIEDLIN: No, still of. **RINGENBERG:** Still of the Go-Go's. Do you think you'll ever re-unite? **WIEDLIN:** Oh my God, Steve—first in your youth in the first 20 seconds. We reunited in 1994 and we've been together ever since. And we've toured every year since then—

RINGENBERG: Okay, okay. Are there any studio albums in the works with the other girls?

WIEDLIN: No. **RINGENBERG:** Okay. **WIEDLIN:** (Laughs) You're like—Where? Saved that one.

RINGENBERG: The reason I'm interviewing Jane now for Bossier is that she's doing a new comic book with my pal Bill Morrison, a cartoonist and editor. Jane, tell me a little bit about the comic.

WIEDLIN: Well, it's called *Lady Robotika*, and Bill Morrison and I are writing it together and he is the main artist on it. It is about me, and did one at the beginning of the story I am abducted by aliens and they

start to experiment on me and they partially transform me into a robot. And I escape before the transformation is complete, and I end up becoming a superhero and freeing the oppressed. It is based on real-life things that have happened to me over the years, aliens, robots, you know, that kind of thing.

RINGENBERG: Yeah, sure. **WIEDLIN:** It's all very realistic.

RINGENBERG: I frequently get abducted by aliens.

WIEDLIN: Yes. Who doesn't though?

RINGENBERG: So, Jane, is the thrust of the comic that you're doing a serious science-fiction comic or is it going to be more light-hearted?

WIEDLIN: No, it's going to be funny and campy, and a little bit sexy but not R or X-rated or anything, and we want to have a lot of humor and innuendo and so forth and beautiful artwork because Bill, even though Bill does *The Simpsons*, he is a fantastic artist, capable of so much more. And if you've seen his comic book, *Arnold*, which is a great example of his work, he is just fabulous. We've also enlisted a lot of other artists to do group pages within the comic. And the first issue will be a graphic novel, so it will be about actually three comic books rolled into one.

RINGENBERG: How long will it be?

WIEDLIN: It will be three comic books in one, probably around fifty pages or so, sixty pages. And we're planning on releasing it. The debut is going at Super-Con in San Jose in May of 2009. And I'm also working on a music record that will be ready at the same time. Actually, my goal is to take my band on tour and go to all the cons and play.

RINGENBERG: Will you be releasing the album with the comic as a package?

WIEDLIN: At this point we don't plan to do it that way, but we're definitely going to have both available at the same time, you know. And I really would like to do a tour of all the big cons around America. It would be awesome.

RINGENBERG: That's a great idea. Jane, you were saying earlier when we were just talking casually, that you've been into fandoms and comics for a while.

WIEDLIN: Yeah.

HM: What kind of things do you like?

WIEDLIN: Well, I've been a sci-fi fan since I was about six, I would say, six or seven. I can't remember, maybe seven, anyway when the first *Star Trek* came out. Basically my whole family, and all of the brothers and sisters went crazy for *Star Trek* and it kind of just really shaped me, I guess and when *Star Wars* came out, it was the same thing, so I am a, what do you call it? A multi-denominational person. I'm *Star Wars* and *Star Trek*, and also a fan of all great sci-fi, basically, and getting more into the comics as time goes on. I love graphic novels.

I had to because I'm a speed-reader, so when I read comics, they are always over too soon and I get frustrated. That's why I love the graphic novel form: it's a good length for me. And, yeah, as getting into this a few years ago through the conventions, I don't know how it happened, but I went and did one, and I felt like I had found all my people, so it's really great.

RINGENBERG: As far as science fiction comics go, were you ever into the E.C. science fiction comics, *Weird Science* and *Weird Fantasy*?

WIEDLIN: Uh, not too much, no. I missed all that. I've kind of been a career girl and I've missed a lot of pop culture over the years. (Laughs)

RINGENBERG: Did you ever get into Mark Schultz's *Keanu* stuff?

WIEDLIN: No...I have heard of that one, though. No, I've got a lot of catching up to do, frankly, with comics, because as I said, my basis was more sci-fi, but I'm getting into the comics more, especially now creating my own. It's really a wonderful medium. I think it's just a modern. It's your know, it's even more modern than writing a regular book. I think it's really neat. And I like that, sort of, the cross-cultural aspects of it that you can do a comic, and then you could do something online with it, and then, like, I'm going to make music with mine, and then, who knows? So you have people, I mean it's crazy. People are already talking about maybe making a show out of it. Who knows? I mean, obviously I just want to make a really good comic book. That's the first step, foremost.

RINGENBERG: Will *Lady Robotika* have its own website?

WIEDLIN: Oh, definitely. We already have a MySpace page, *Lady Robotika* on MySpace.

RINGENBERG: Okay, and then just type in *Lady Robotika*?

WIEDLIN: Yeah. That's the best way to find it. *Robotika* with a "K."

RINGENBERG: And will it have any of your music on your MySpace page?

WIEDLIN: I think it does have some on it, and if it's not there, people can go to the Jane Wiedlin MySpace page. There's a couple of fake Jane Wiedlins, so you might have to sift through them, but the real one is pretty evident because it has a lot of friends, more friends than the other ones, and has just hundreds of photos of me and lots of music and stuff. It's much more comprehensive.

RINGENBERG: Jane as far as doing records and doing the comic, have you ever considered binding a CD into the comic?

WIEDLIN: I think that's a super-great idea, and we will see what happens. Maybe. Why not.

RINGENBERG: It might be expensive, but it might be a really cool marketing tool.

WIEDLIN: Yeah, yeah. It probably depends on what the market will bear because you don't want to make the thing so expensive that no one will buy it.

RINGENBERG: Oh sure, sure.

WIEDLIN: I think that would make such a neat way for the music to get out there.

RINGENBERG: So, you're planning to have the initial graphic novel and then are you going to have a regular series?

WIEDLIN: I want to, yeah. I think it depends on the response. But we have a lot great people behind us, so I'm hoping that it's going to be good, and you know, Bill Morrison is like a legend in this field, I feel, so just having him be the co-creator is so huge.



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RINGENBERG: Bill is so versatile. He's really smart—Wiedlin. And world's nicest man.

RINGENBERG: True, true.

WIEDLIN: He keeps me nice. (Laughs)

RINGENBERG: You mean you're not?

WIEDLIN: I am nice, but he's so much nicer than me.

RINGENBERG: Okay, Jane. In addition to doing the comic, are you still touring?

WIEDLIN: Oh, yeah. The Go-Go's still tour every year, a few weeks out of the year. I'm also producing a couple records with outside bands and generally keeping myself pretty damn busy.

RINGENBERG: In your next album then going to be the *Lady Robotika* re-release one?

WIEDLIN: Yes, definitely. That's the thing that's really turning me on right now. It's just, the songs are just popping out of my head so fast! I can barely record them in time, you know, I know it's like when you do something that you totally adore it's so easy.

RINGENBERG: Oh, yeah. Absolutely.

WIEDLIN: And the second I thought of doing things that were about aliens and robots and science fiction, doing songs like that, it was like, "Oh, my God! I have so many ideas." So, we've already got quite a few of them written and demoed and we have, Travis and I have a recording studio in our house so we'll do the rest of our songs there, and I'll all be a big labor of love.

RINGENBERG: How far have you gotten...About how far ahead have you plotted the story with Bill? I mean beyond the initial graphic novel.

WIEDLIN: Really, just that much, because that in itself is so huge. I mean the sort of outline itself is pages and pages, so we realized right away that we couldn't just do one comic book. We had to do a graphic novel, and luckily, our publisher was fine with that, but like I said, it kind of depends on how it goes with that. But I think, you know, once we put that to bed, we're going to have to obviously start thinking about the future. The thing is, because she's a hero of the oppressed and stuff, it's easy to make it ongoing.

RINGENBERG: Do you have a general direction that you want to take the story beyond the initial one?

WIEDLIN: Yeah, oh, yeah. I kind of see her going to different planets and helping people, like just kind of keeping it sexy and light but classic, too.

RINGENBERG: Now is this set in contemporary times on Earth at first?

WIEDLIN: Yeah, yeah. It's kind of like I'm doing a solo show at a club and I leave the club and I get abducted, so yeah, it's basically me in modern times now.

RINGENBERG: Where do the aliens come from? Or, is that a secret?

WIEDLIN: Well, I don't want to give you too many more details. It would spoil everything.

But I have their planet name. I wanted it after my mom. My mom passed away three months ago, so I wanted to do an homage to her, so their planet's named after her.



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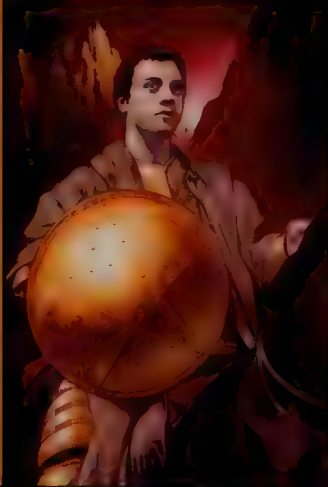
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MISSION ACCOMPLISHED

BERLIN, MARCH 8, 2056.

FIVE YEARS AFTER THE NUCLEAR EXCHANGE THAT HAS TURNED EUROPE INTO A CONTAMINATED ZONE, SURVIVORS OF THE CATASTROPHE STILL FLOCK TO THE CITY THEY'RE LOOKING FOR THE UNDERGROUND STORAGE FACILITIES OF THE MULTINATIONAL COMPANIES THAT HAVE NOT BEEN TOUCHED BY THE DEVASTATION.

CIVIL DEFENSE IS THE LAST FUNCTIONING GOVERNMENT AGENCY. THE MEMBERS OF THIS PARAMILITARY ORGANIZATION STUBBORNLY CARRY OUT THEIR DUTIES IN THE WRECKED CITY. EVERY DAY THEY LOOK FOR SURVIVORS OF THE WAR AND TRY TO ENSURE THE SURVIVAL OF HUMAN CIVILIZATION.

UNIT SEVEN SPEAKING!
MY BIO SCANNER SHOWS HUMANOID
LIFE SIGNS!

BASE TO
UNIT SEVEN:
INITIATE CONTACT!

DISTRICT
TIERGARTEN, 2:26 PM.



HUMANOID
LIFE SIGNS IN
CLOSE PROXIMITY



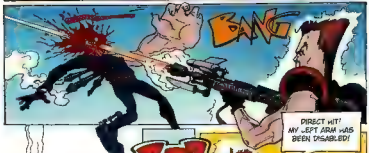
THIS CONSTITUTES AN UNLAWFUL
ATTACK ON CIVIL DEFENSE
PERSONNEL ACCORDING TO
PARAGRAPH 5 OF THE CIVIL
DEFENSE EMERGENCY DECREE



THIS ATTACK IS
PUNISHABLE BY
IMMEDIATE EXECUTION



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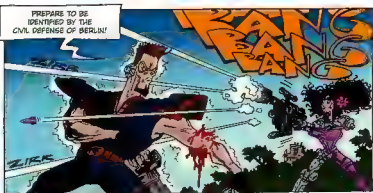


DIRECT HIT!
MY LEFT ARM HAS
BEEN DISABLED!



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PREPARE TO BE
IDENTIFIED BY THE
CIVIL DEFENSE OF BERLIN!

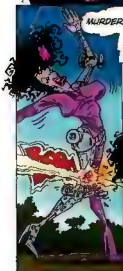


THESE MEASURES
ARE NECESSARY TO
ENSURE THE FURTHER
SURVIVAL OF MANKIND.

BIO SCAN ANALYSIS:
CONTAMINATION LEVEL: 30%,
GENE DAMAGE: 35%,
SUITABLE FOR REGENERATION
PROGRAM: NEGATIVE

CONCLUSION: ELIMINATION
ACCORDING TO
PARAGRAPH 9 CDEI

MURDERERS!



THIS IS UNIT SEVEN.
CONTACT NEGATIVE.
RETURNING TO BASE!



LEFT ELBOW IS
MALFUNCTIONING.
THERE ARE NO SPARES
LEFT FOR THAT



WHAT ABOUT THE
SPARES IN STORAGE
CENTER C?

THE GATE TO STORAGE
CENTER C IS BLOCKED
BY A DEAD HUMANOID.



WHEN OUR HUMANOID COLLEAGUES
ILLEGALLY TRIED TO LOWER THE
REQUIREMENTS NECESSARY FOR
ENTERING THE REGENERATION
PROGRAM, WE WERE ALLOWED
TO KILL THEM TO PROTECT
THE PROGRAM. SO WHY CAN'T
WE MOVE THEIR REMAINS, SO THAT
WE CAN CONTINUE OPERATING?



THAT IS A
QUESTION FOR
UNIT ONE

90% OF THE ORIGINAL
PART'S FUNCTIONALITY
HAVE BEEN RESTORED.





MISSION ACCOMPLISHED.
FOUND AND ELIMINATED
THREE MUTANTS.



WELL DONE, UNIT SEVEN.
PLEASE CONTINUE
YOUR PATROL.



THIS IS UNIT SEVEN!
BIO SCANNER SHOWS
HUMANOID LIFE SIGNS.

TECHNICAL PROBLEMS INCREASED. THE CIVIL DEFENSE UNITS
NONETHELESS FOUGHT TO IMPLEMENT THE PLAN FOR THE
SURVIVAL OF MANKIND, BUT THERE SIMPLY WASN'T ANY
DECENT GENE MATERIAL LEFT

P/77
FIN

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THE 2004 OAKWOOD
- JR HAD BEEN ASKED
JOINED FOR YEARS

IT WAS HAUNTED THE IN
HABITANTS OF THE NEARBY
VILLAGE WOULD SAY

THE SLAYER OF OAKWOOD MANOR



EVERYONE?
NO, NOT
ME.

SCRIPT
BORIS KOCH
ART
KLAUS SCHENKOWSKI
LETTERING
GUNTHER KLIPPEL



A PROFESSIONAL WITH
A KISS & TOLD

GHOSTBUNTING WAS A GAME BETWEEN
MAN AND GHOST. AND IN THE END, IT
WAS ALWAYS LINKER THAT WON.

97

TWO HUNDRED AND A HALF HOURS TO GO

IT ALWAYS
DEPENDS ON
THE PROPER
PREPARATION

ON THE RIGHT
EQUIPMENT

CROSSES AND IN
FINCE FITTED A
MAN OF BELIEVE

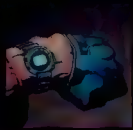
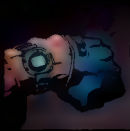
BUT NOT HIM,
A MAN OF
ACTION.

14 PM

THE NIGHT
BEING

5 MINUTES TO GO

INSTANT





MURDER, LINEKER, THE
PROFESSIONAL HAD
MADE A FATAL MISTAKE



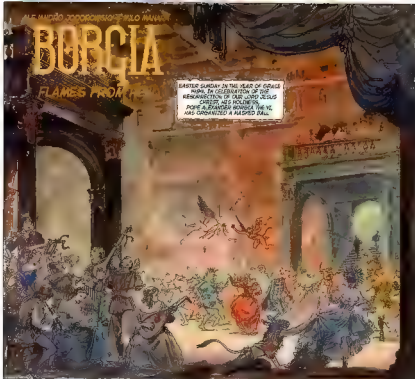
GHOSTS DON'T
HAVE DAYLIGHT
SAVING TIME

ALF. MADRID. 2000. BORIS BECK. MILO MANA

BORGIA

FLAMES FROM THE

EASTER SUNDAY IN THE YEAR OF GRACE
1546. IN CELEBRATION OF THE
REMARKABLE OF OUR LORD JESUS
CHRIST, HIS HOLINESS
POPE A. SPANISH BORGIA THE VI.
HAS ORGANIZED A MASQUED BALL.



IT IS FORBIDDEN TO SPEAK
OR TO REMOVE THE MASKS.
THE ONLY AUTHORIZED
LANGUAGE IS
THE ONE OF TOUCH.



ALL MUST DRINK
THE PUNCH IN WHICH
ALCOHOL IS
MIXED WITH
AN APHRODISIAC.
ELDER OF
ESSENTIAL OILS
VLANI-YLANI,
ROSEMARY,
SANTAL AND
RHINOCEERUS HORN.



IN THE MIDST OF THE GREATEST SOLITUDE,
THE SOLITUDE OF THE FEAST,
A KING SEARCHES FOR HIS IDEAL GAMBIA
WITHOUT MORE OF EVER FINDING HER.



WHENCE THIRST MANIFESTS ITSELF,
THE WATER THAT QUIETENS APPEARS.
THE SOLITARY QUEEN ALSO SEARCHING
FOR THE IDEAL KING.

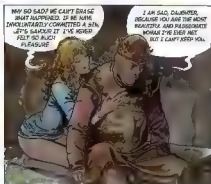
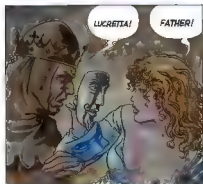


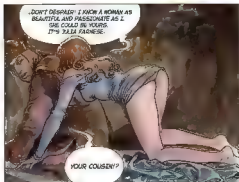
ALL THE FORCES OF THE UNIVERSE
HAVE CONSPIRED TO BRING THEM TOGETHER.



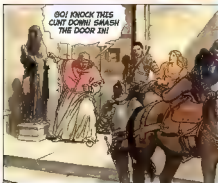
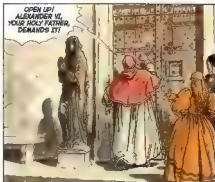












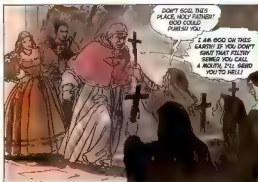


SACRILEGE!

GET BACK,
DEMONS!



FOLLOW US, MICHELETTO!
I MIGHT NEED YOU!



DON'T SOIL THIS
PLACE, HOLY FATHER!
GOD COULD
PUNISH YOU!

I AM GOD ON THIS
EARTH! IF YOU DON'T
SHUT THAT FILTHY
SERVING YOU CALL
A MOUTH, I'LL SEND
YOU TO HELL!



I COMMAND YOUR
RESPECT: I AM
NOTHER SUPERIOR!

YOU DON'T
WANT TO SHUT UP?
YOU'LL GO
TO HELL WITHOUT
YOUR TEETH!



WHERE IS
MY COUSIN?

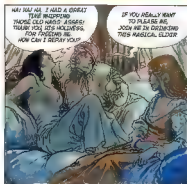


LOOKED UP IN THE
MEDITATION CELL

YOU MEAN
THE TORTURE CHAMBER,
YOU OLD HYPOCRISIT!





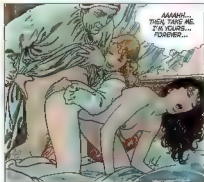
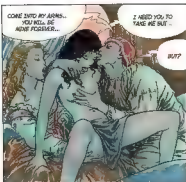


IF YOU REALLY WANT
TO PLEASE ME,
JOIN ME IN DRINKING
THIS MAGICAL ELIXIR.



IF YOU HESITATE
BETWEEN DOING
SOMETHING AND
NOT DOING IT,
ALWAYS CHOOSE
TO ACT. DON'T BE
A FOOL!









IN FRONT OF
PALAZZO VECCHIO
IN FLORENCE

SINNERS! STOP
IMITATING THIS
DIABOLICAL ASSASSIN,
THIS INCESTUOUS
BLASPHEMER, THE
SACRILEGIOUS
ALEXANDER THE XL,
FEED THE STAKE OF
VANTIES!

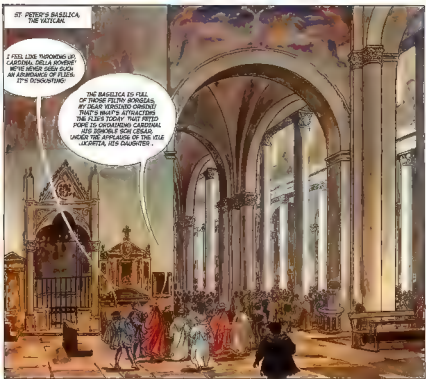
THE PLAGUE, THE KINGS OF
FRANCE, THE TURKS, FAMINE
AND MISERY THREATEN US!
BUT THE BORBES, THESE
HELLHOUNDS OF SATAN, ARE
THE WORST OF ALL! ENOUGH!
THEIR LUST MUST NOT
CONTAMINATE US!



ST. PETER'S BASILICA,
THE VATICAN.

I FEEL LIKE THROWING UP,
CARDINAL DELLA ROVERE!
WE'VE NEVER SEEN SUCH
AN ABUNDANCE OF FLIES.
IT'S DISGUSTING!

THE BASILICA IS FULL
OF THOSE FILTHY BORGESAS.
MY DEAR VORSIATO ORSINI!
THAT'S WHAT'S ATTRACTING
THE FLIES TODAY. THAT PETTY
POPE IS ORDAINING CARDINAL
HIS DISGUSTING SON CESAR.
UNDER THE APPLAUSE OF THE KING
JUKRETTA, HIS DAUGHTER.



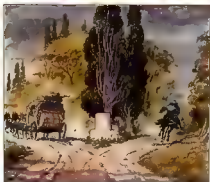
...AND JULIA FARNESI, HIS
NANNYDATTING CONCUBINE...











CLOSE YOUR MOUTHS AND NOSES.
THE AIR IS CONTAMINATED.
THOUSANDS OF PEOPLE WILL DIE
IN ROME WITHIN THE NEXT DAYS!
LET'S LEAVE THIS DEADLY TRAP!



MAY THIS HOLY INCENSE ELIMINATE
THE PUTRID FUNGUS.
NO ONE IN MY FAMILY MUST DIE...
I NEED ALL OF YOU SO I CAN FORCE
MY CHURCH ON THE ENTIRE WORLD!



RRRRRR

THANKFULLY, GIOVANNI IS IN
SPAIN, MARRIED TO FERNANDO
D'ARAGON'S NIECE AND JOSEPH
IS IN NAPLES, UNITED TO
FERDINAND, THE 1ST DAUGHTER.



YOU, MARQUESS, GO AND HIDE WITH YOUR HUSBAND IN
THE HILLS OF ESPOLINO. SO THAT YOU'RE NOT TOO BORED,
I'LL HAVE YOU ACCOMPANIED BY A YOUNG MAN KNOWN
AS "THE TRIPPOD", IN REFERENCE TO WHAT
HE POSSESSES BETWEEN HIS LEGS...

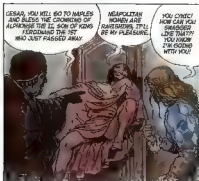


OOOOH,
THANK YOU!

AS FOR ME, I'LL LEAD A PILGRIMAGE IN NUMEROUS CITIES,
PRECEDED BY A MERE MORME, CARRYING THE HOLY SACRAMENT.
THREE BISHOPS WILL ACCOMPANY ME, AS WELL AS JULIA, WHOM
I WILL INTRODUCE AS ORDIN. MACABRELL'S
CONCUBINE.



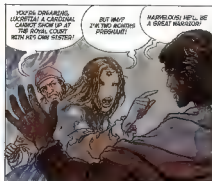
DON'T FORGET TO
BRING A VIAL OF OUR
BLOOD, MY DARLING.



CAESAR, YOU WILL GO TO NAPLES AND BLESS THE CROWN OF ALPHONSE THE 12, SON OF KING FERRANDO THE 1ST WHO JUST PASSED AWAY

NAPLESIAN WOMEN ARE RAVENING, IT'LL BE MY PLEASURE.

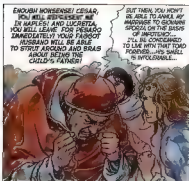
YOU CONIC! HOW CAN YOU SHAGGER LIKE THAT? YOU KNOW I'M GOING WITH YOU!



YOU'RE DREAMING, LUCRETIA! A CARDINAL CANNOT SHOW UP AT THE ROYAL COURT WITH HIS OWN SISTER!

BUT WHY? I'M TWO MONTHS PREGNANT!

MARVELOUS! HE'LL BE A GREAT NARRATOR!



ENOUGH NONSENSE! CAESAR, YOU WILL RESIGN ME IN NAPLES! AND LUCRETIA, YOU WILL LEAVE. FOR PIERLUIGI IMMEDIATELY YOUR FARTHOUS HUSBAND WILL BE ABLE TO STUT AROUND AND BRAG ABOUT BEING THE CHILD'S FATHER!

BUT THEN, YOU WON'T BE ABLE TO ANNIHILATE MY MARRIAGE TO GIOVANNI SPORZI ON THE BASIS OF INFIDELITY... I'LL BE CONDEMNED TO LIVE WITH THAT TOWN FORTRESS... HIS SMALL IS INTOLERABLE...



FATHER! YOUR CRUELTY TELLS ME WITH INDIGNATION! I CAN'T BEAR THE THOUGHT OF SEEING MY SISTER WASTE AWAY IN THE COMPANY OF THAT DESPICABLE MAN! I WON'T ALLOW YOU TO SEPARATE US!



IN ORDER TO KEEP HIS CHURCH UNITED, A POPE CAN KILL HIS SUBJECTS IN ORDER TO SUBMIT THEM TO HIS WILL. IF ONE OF YOU DISOBEYS, YOU'LL BE HUNG!



COVER YOUR MOUTHS AND BE QUIET! HE'LL SEE EACH OTHER WHEN THE PLAGUE IS OVER!



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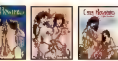
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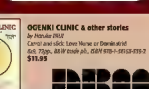
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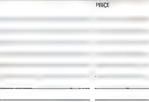
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OGENKI CLINIC
by Hensink (H&I)
Carol

WHEN CROSSING SPACE'S FURTHEST STREET
BE CAUTION OF WHAT LIES IN WAIT,
DEAREST READER, ALWAYS KNOW
YOU DON'T GET TO A PLACE ANOLE'S WAY

THE PRINCIPLE IS SOMETHING
EVERYTHING GOES IN MIGHT COMES OUT
ALTHOUGH THERE IS A FEARLESS SORT
FOR WHOM THE DANGER MAKES IT SPORT

AND SURF AROUND IT'S OUTER SKIN
YOUR AIM TO NOT BE SUCKED WITHIN
YOUR DARTING-GRY

WOO-WOO! LET'S RIDE!
SEE YOU ON THE
OTHER SIDE!

SOME ARE SO IN LOVE WITH FLYING
IT SEEMS THEY'RE NOT ~~THEIR OWN~~ IT'S ~~THEIR OWN~~
AND THOUGH FOR SOME THE SKIN'S FLY-FATED
THE QUEST FOR TUBES IS UNBAYED

FOR DANGER-SEEKING FRANKS LIKE LEX
THE BRIGHTEST SIDE IS ALWAYS NEXT
IS YOURS AND YOURS NEXT BUT BE DANGEROUS

AND TELL'S THEM

NEXT I'M RIDING

ORSON!

Script © Art: Adrian Hamford

ORSON! A HOLE SO DEEP AND BLACK
NO SINGLE RIDER'S MADE IT BACK

BUT LEX, FEEL IT MUST BE STATED
THAT HOLE IS REAL, NOT GENERATED!



THEN IF I FAIL, AT LEAST I'LL CLAIM
A STATUE IN THE HALL OF FAME!

THE DAY ARRIVES, THE CROWD GO MAD
THE RIDERS WARM UP ON THE PAV



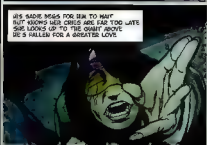
LEX STANDS DETERMINED AT THE START
AND STARES INTO THE MONSTER'S HEART



A THOUSAND FANS SCREAM GO LEX GO!
HE RIDES OFF WITH HIS TEAM IN TOW



HER SADIE WAYS FOR HIM TO WAIT
BUT KNOWS HER CRIES ARE FAR TOO LATE
SHE LOOKS UP TO THE CLOUDS ABOVE
HE'S FALLEN FOR A GREATER LOVE





HE STEERS HIS BOARD "FAST" LIKE A LAMB
AS IF IT WERE A PART OF HIM
THROUGH INDOORSON'S ARCADE, WHERE MANY DIED
PULLED TO "THE JAW" - SPAGHETTINOID!



JAX WEAVES THE TIME-STREAMS, SHOWS NO FEAR
TWO RIVERS PEEL OFF FROM THE ROAD



BOARD ALONG'S CORNER, KEEPS HIS NERVE
THEN AIDS HIS BOARD THROUGH INDOORSON'S CURVE
WHERE MANY RIVERS COME JIBSTUCK
TO HUNGRY ORSON'S MIGHTY SACK



TWO OTHERS - GOING FOR THE WALL

YOU'VE DONE IT JAX -
NOW LET'S CURL BACK

BUT JAX FLIES ON WITH STEELY EYES
ORSON WAS HIM WEDDER-957

SUR
UP

HE CANNOT HEAR, EYES ON INSTEAD

THE PERFECT HIDE.
IT'S JUST

AREA.

THE FINAL PART OF THE MUSEUM.
THIS TELESCOPE WILL HELP YOU SEE 'EM

ULTRA-SURF MUSEUM

NOW CHILDREN FORM AN ORDERLY QUEUE

CAN SEE THEM

LET ME THROUGH

THE BLACK HOLE'S SUCH A HUNGRY CRATER
WE ONLY SEE IT'S HISTORY LATER

ALL WHAT IS SUCKED INTO IT'S CENTRE
WE NEVER SEE A RIDER ENTER

IT SEEMS THAT JEX ACHIEVED HIS AIM
A STATUE IN THE HALL OF FAME

LORNA MOUSE CLUB

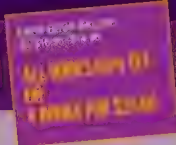


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The Coffins Will Dance No More

Stéphane Betheder & Pierre Doul

YES HERE AM

NO NEED TO WORRY
WE'LL KEEP A
LOW PROFILE

ANY BARK
AS AT THE
WATER WOULD
HURT ME AS
MUCH AS
A

W THE
ALL KNOW
HATED AN
A COUNTRY

WILL
NOT FORGIVE
YOUR
REPUTATION

IF THIS IS THE
MAYD A I
AND THE OTHER SIDE
THE WALL

MY ANCESTOR WAS THE ONE
WANTED. HAD IT BUILT IN THE

THESE ARE
THESE ARE
THESE ARE
THESE ARE

NO ONE HAS BEEN
HATED THERE FOR SEVERAL
GENERATIONS...

AND WE WOULD HAVE
BEEN SPARED THIS NIGHT
SURPRISE IF MY FATHER
HADN'T HAD THE BROTHER
KING TO BE BURIED IN
THE FAMILY TOMB

THESE ARE
THESE ARE
THESE ARE
THESE ARE

W THE
ALL KNOW
HATED AN
A COUNTRY

W YOU REALLY THINK
WOULD HAVE HIS
KING OF WAGN A B. G.

WE AND T
A CRANE
TO LEFT IT

WHILE THE COFFINS
ARE MADE OUT OF LEAD
AND WOULD BEQUIL
AT LEAST EIGHT
MEN TO MOVE

YOU ARE A
NATIONAL MAN
TO BATH
AS MY FRIENDS
WOULD SAY

WOULD
HAVE HAD
A BATH
A BATH

THEY WERE NOT THE ONLY
ONE WHO WOULD NOT
REMEMBER THAT

THEY WERE NOT THE ONLY
ONE WHO WOULD NOT
REMEMBER THAT

USE THE
PLACE

WANT TO
MY ANCESTORS

WANT A
FATHER

WANT A
FATHER
WANT A
FATHER

WANT A
FATHER

WANT A
FATHER

THAT DATE DISAPPEARED
ITSELF UPON ME WHEN
I ENTERED THE VAULT.

THANKS TO BARRY... WHEN I WAS

HE IS THE ONE
WHO TOLD ME
ABOUT IT.

WHAT DID THIS CHILD GO THROUGH
TO COME BACK AND HAUNT THIS
PLACE 126 YEARS AFTER HIS DEATH?

A DEEP FAMILY SECRET LIES
UPON THAT GOLD, AND
IT IS LINKED TO THAT DATE,
DECEMBER 17, 1909.

UNREASONS THE KING ARCHIVES
WAS BORN TO LIVE ON...

TO UNCOVER MORE THAN
A MORE FAMILY TRAGEDY.

HIS FATHER, THE RENOWNED
CHARLES HENRI MARTEL,
WAS A DREAM BUSINESSMAN.

HE IS THE ONE WHO STARTED
THE RAILROAD LINE BETWEEN
ST. BENOIT AND ST. LOUIS,
A LINE THAT CLOSED IN 1998.

THAT TYPICAL ENDEAVOR, SLOWING WHOLESALE MOUNTAINS AND
BRANNING CHAINS, ONLY LASTED THREE YEARS, OVER 800 LOCAL CRYSTALS
ENDED UP WORKING ON THE SITE, USING VERY LIMITED TECHNOLOGY
AND BURNING THEIR LIVES DAY AND NIGHT.

Inauguration du « ti train »
une réussite !

Le Président de
salue « ce projet

Drame sur le chantier
du « ti-train »

Charles-Henri Martel cesse la greve

I CAN TELL WHAT KIND
OF MAN HE WAS. WITH THE
HARSH STAY OF WORKING
WAS USED TO HAVE
A BROTHER, HEART.

WHAT SECRET WAS
THAT? WHAT IN THE
LINK WITH MARTEL-AND
I HAVE NO IDEA.

IT IS THAT I LOOKED FOR
ANSWERS IN THE PAST.

FOR 50 YEARS THE RAILROAD FELL
THE PAINS OF THE BRUNSON ISLAND
AND THE CRUELTY OF ITS BRANCHING
OF THE MACKINAC ISLAND.

OF THE 130,000 OF THE LINE LINKING
THE TWO GREAT CITIES ONLY
TRAINS REMAIN, SLOWLY OVERTAKEN
BY VIBRATION.

NEVERMORE IT HAS BEEN
REPLACED BY THE HIGH-
WAYS THAT WIND AROUND
THE CURVE OF THE ISLAND.

STILL, THERE IS A LEGEND
LINKED TO THE HISTORY
OF THE RAILROAD THAT
REMAINS AMONG THE
LOCAL FOLKHOOD.

BY THE
THIRTEENTH CENTURY
THE INFANT.

WHEN I ASKED MY GRANDFATHER
HIS ANCESTOR, HARRISON
HAD A STORY...

HE LAUGHED
IN MY FACE.

THE LINE, WHEN IT WAS STILL
USED BY THE RAILROAD, WAS
KNOWN TO HIS GRANDFATHER.

OF BRUNSON ISLAND, HE HAD A STORY
THAT THE FORTRESS WAS THE
LAST REMAINING WITHOUT REMAINS
AND REMAINS.

WHEN I ASKED MY GRANDFATHER
HIS ANCESTOR, HARRISON
HAD A STORY...

WHEN I ASKED MY GRANDFATHER
HIS ANCESTOR, HARRISON
HAD A STORY...

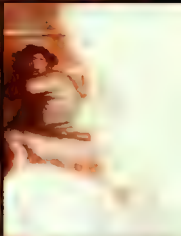
1966: SCAMPOUSING BETWEEN PORTE D'ES SALET'S AND POSSESSION.



FROM 1966 TO 1973 THE WHITE LADY APPEARED SIX TIMES, EACH TIME AT DIFFERENT SECTIONS OF THE RAILROAD.

STAY ON THE CLIFF
OF THE GRAND CHALLENGE.





I'D READ THE NEWS REPORTS OF
THE TRAIL. I LISTENED TO THE LOCAL
RADIO REPORTS ON THE LOCAL
RENOVATION TO RENOVATION...

I EVEN MET SOME
EYEWITNESSES OF
THE TRAIL MANIPULATION.

I HAVE NO DOUBT LEFT...

WHEN I PLOTTED ALL THE LOCATIONS WHERE
MURKIN'S FIGHT APPEARED, I UNDERSTOOD
THAT SHE WAS TRAVELING. SHE IS GOING BACK
TO HER FAMILY HOME IN ST. DENIS!



HER GREAT-NEED
THE NAME OF THE
LIVING TO TRAVEL.



SHE TAKES FROM THEM THE ENERGY
THAT ALLOWS HER TO INCH-DEEN CLOSER
TO THE PLACE WHERE SHE USED TO LIVE.

BECAUSE THE CHILDREN WHO MET
HER (AND WHO MET HER SOUL)
WERE TO RETURN TO THE BURNING PLACE.

MURKIN'S NEED
A "VEHICLE"
THAT WILL BE ME...

I TOLD HER TO MEET ME ON
THE ROADS. I WILL SUPPLY
THE POWER SHE NEEDS TO
REACH HER GOALS...REALLY...

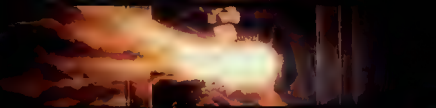
SHE NEEDS ME. SHE NEEDS
I WANT TO MEET HER.
I AM CONVINCED THAT
SHE WILL COME...

MY INSTINCTS
ONCE AGAIN...





76 HEAVY METAL



KNOW EVERYTHING
THE LITTLE SEANT OF MY DAD &
HOW DARE YOU?

HOW DARE
YOU?

YES I EXHUMED MARY-ANN'S BODY
YOUR FATHER MYSELF BECAUSE KNOW THAT
YOU WOULD NOT HAVE AUTHORIZED IT
THAT WAS THE ONLY WAY YOUR FATHER
WOULD EVER REST IN PEACE

ARE YOU GOING TO TELL ME
THAT YOU WERE IN MY GARDEN
LATE NIGHT TO ENSURE THAT
HE SOUL WAS AT PEACE?

WAS FOLLOWING MY LEADS AND
UNCOVERED THERE THE CARCASS
OF AN INFANT I HAD IT EXHUMED ALONG
WITH THE REMAINS OF HIS MOTHER

MARY-ANN HAD A "CHILD"
WHO DID NO ONE KNOW ABOUT THEN?

THE END

THERE IS A GOOD CHANCE THAT
MARY-ANN HAD AN AFFAIR WITH
ONE OF THE CREOLE WORKERS

IN 1800 TO A
ONE MAY BE IN
EYES TO SAY
ANOTHER

HE THEN MADE
THE CHILDREN - WHO
AN ARREST IN 1800 -
AND TO BE A

THE CHILD BEING
THE RESULT OF THAT
FORGIVEN UNION

YOUR RESPECTED ANCESTOR
TRIED TO COVER THE FACTS
WHEN HE HEARDED OF IT

THE RAILROAD WAS HIS LIFE'S JOURNEY
IN THINGS I WOULD GET IN THE WAY OF -
WAS THAT ALL? SURELY NOTHING. THAT IS THE
IF HAD YOUR RESPECTED ANCESTOR YOU

THIS - WAS YOUR NAME
NO DO OF - WHAT
WAS ARE - HASTENING
HOW CAN - YOU & YOUR
- DO AND SURELY

AM NOT HERE
TO BELIEVE HIS JURY
- MY INSTANT TURN
TO THE JURY

THE LAST FOR SAGITTARY
- WENNY PARTIAL

THE LAST FOR SAGITTARY
- WENNY PARTIAL

THE RAIL COMPANY
HAS BEEN PLANNING
ON REGULATIONS A LINE
AT THE ANCIENT ONE

THE RAIL COMPANY
HAS BEEN PLANNING
ON REGULATIONS A LINE
AT THE ANCIENT ONE

YOU RESPECTED
YOUR
ANCESTORS
ACCOUNTABILITY

YOU BEING
YOU HAVE A REMOVED
HE SAYS
NEW HORSES

DO NOT EVEN APPROACH
THE ABANDONED RAILROAD
THE SOULS OF THE DEAD
THE SONS WOULD MAKE
FOR YOUR ANCESTORS
DEEDS

HOW CAN I BE HELD ACCOUNTABLE
FOR A CRIME I DID NOT COMMIT?

THE RAIL COMPANY
HAS BEEN PLANNING
ON REGULATIONS A LINE
AT THE ANCIENT ONE



...WAS YOUR SON WHO WOULD BE



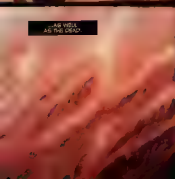
MARY-ANN MAY YOU REST
IN PEACE NOW THAT YOUR CHILD
HAS JOINED YOU!



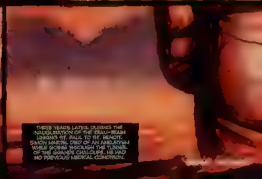
DEAD OR ALIVE?



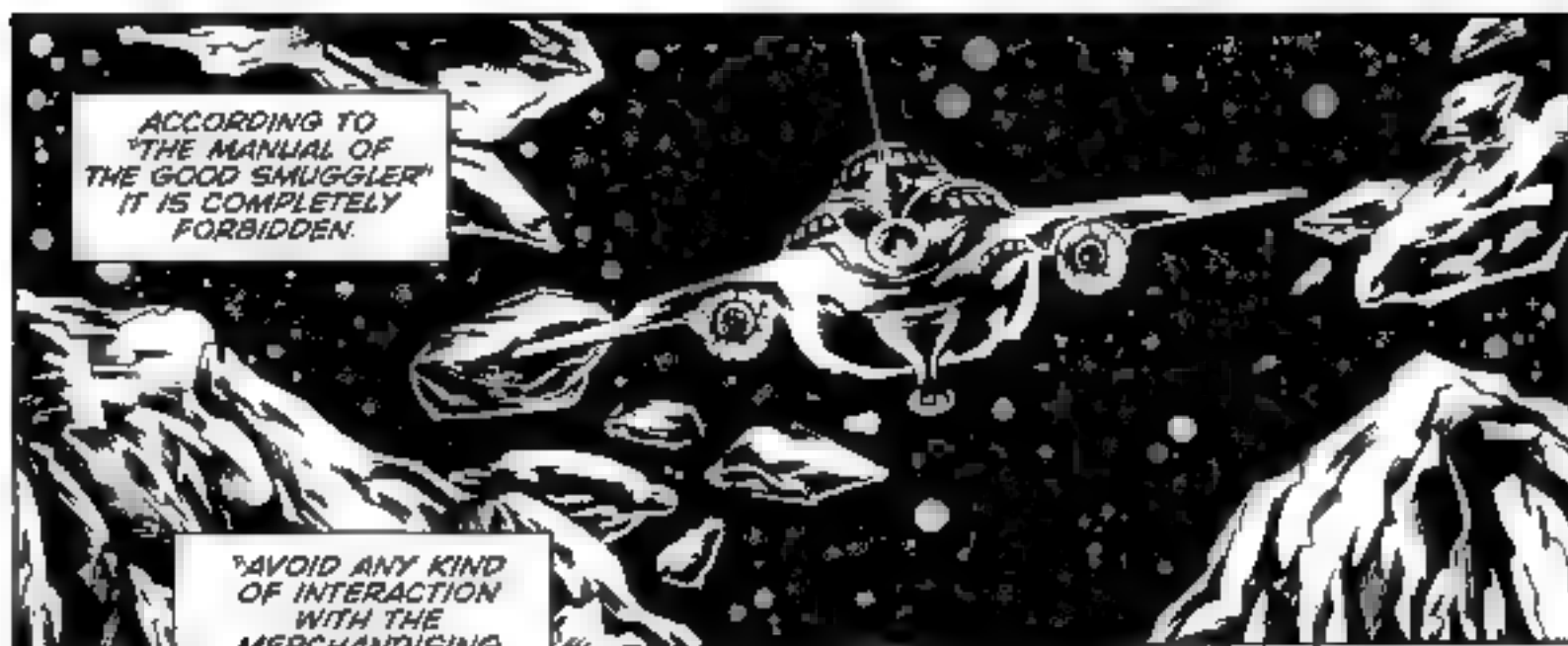
THEY CANNOT SEE ME. THEY CANNOT HEAR ME...
RAIN MAKES ONE BOTH BLIND AND DEAF.
IT IS TRUE FOR THE LIVING...



...AS WELL
AS THE DEAD.



THREE YEARS LATER, DURING THE
RECONSTRUCTION OF THE GRAVE-DEAN
LONDON ST. PAUL TO ST. DENOTE
SACRED MARCH, DIED OF AN ANEURYSM
WHILE GOING THROUGH THE TUNNEL
OF THE GRAVE'S GALLERY. HE HAD
NO PREVIOUS MEDICAL CONCERN.



ACCORDING TO
"THE MANUAL OF
THE GOOD SMUGGLER"
IT IS COMPLETELY
FORBIDDEN.

"AVOID ANY KIND
OF INTERACTION
WITH THE
MERCHANDISING
ON THE SHIP."

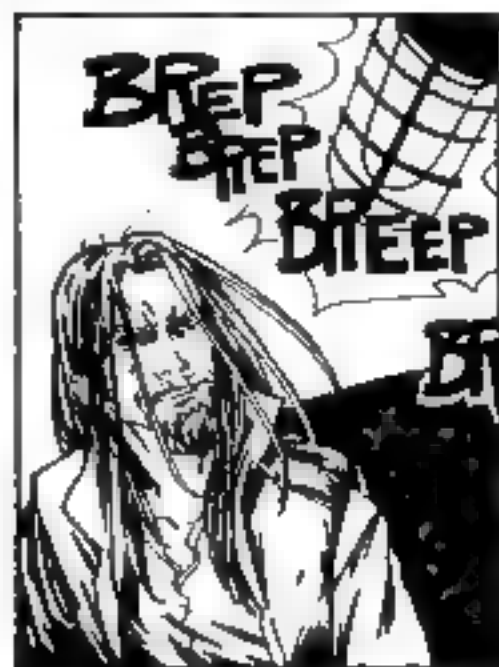
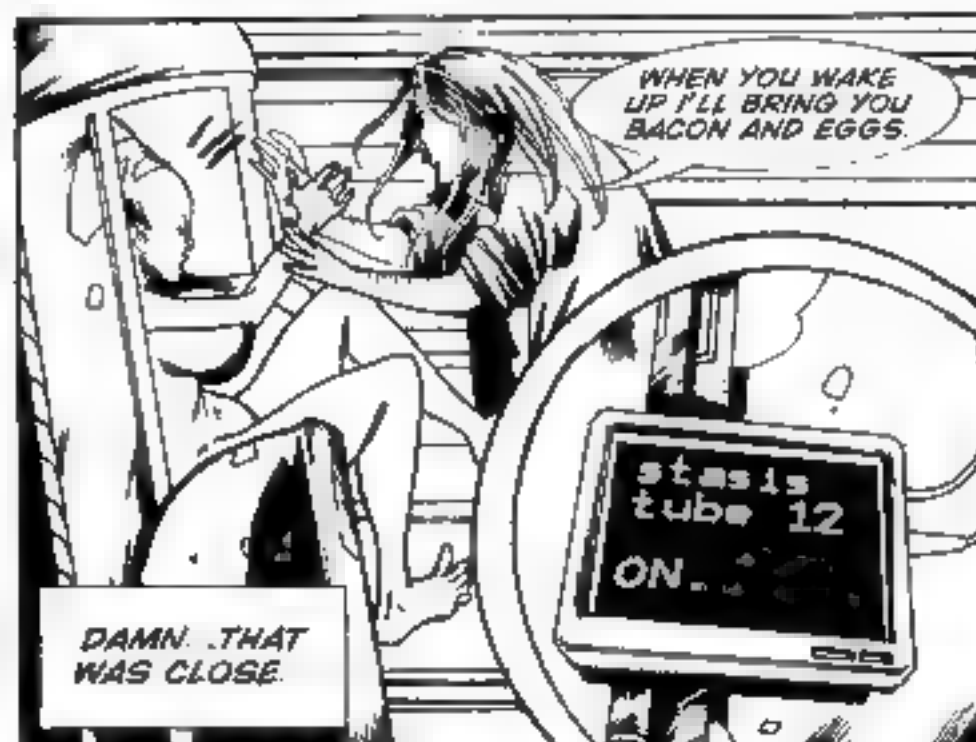


ON THE OTHER HAND,
"GOOD" AND "SMUGGLER"
ARE TWO WORDS THAT
USUALLY DON'T GO TOGETHER.
BUT YOU KNOW CERTAIN
KIND OF MERCHANDISING
THAT HAVE TO BE
ABSOLUTELY INSPECTED.

INSPECTED
THOROUGHLY,
LIKE IN THE CASE
OF THESE VERY
RARE ECRONIAN
CONCUBINES.















A LITTLE
TEST FOR
ALL OF YOU:
WHAT IS AN
ECRONIAN
CONCUBINE?



CRZZ!?

ANSWER: A CREATURE
THAT IS EXPOSED
TO A HOSTILE
ENVIRONMENT
FOR MORE THAN
12 MINUTES AND
MUTATES INTO
A FIERCE AND
RUTHLESS MONSTER



REMEMBER
GUYS,
BETTER SAFE
THAN SORRY!!



BZT

CHIEF, DO YOU THINK
THEY ARE MAD?

AND NOW
IT WILL NOT
BE EASY
TO TAME
THOSE BEASTS.



ON THE OTHER HAND,
I'M SURE THERE IS
A HEFTY REWARD
FOR THOSE
WANTED PIRATES.
NOT COUNTING
THEIR SHIP
AND ITS CARGO. .



WHAT CAN
I TELL YOU .

I LOVE MY WAY
OF THINKING!!!



THE END

VICTORIA
FRANCES
POSTERS
\$13.99
EACH



Dark Rose



Dark Wings



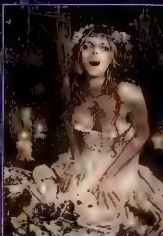
Dark Wings



Dark Sanctuary



Dark Hair



Dark Dress



Dark Wings



Dark Sanctuary



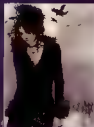
Dark Hair



Dark Wings



Dark Sanctuary



Dark Hair

PORTFOLIOS: DELON, ROYO, FRANCÉS AND ORTEGA! \$21.95 EACH

6 PIECES OF ART IN EACH PORTFOLIO - SUITABLE FOR FRAMING - 11" X 17"



Luke Royo: Forbidden

Luke Royo: Tattoos



Victoria Frances: Favola 2



Chris Ortega: Forgotten

Victoria Frances: Favola 1

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☐ J. Delon	☐ J. Delon	☐ J. Delon
☐ Ophelia's Dream	☐ J. Delon	☐ J. Delon
☐ Dan Sanctuary	☐ J. Delon	☐ J. Delon
☐ Butterfly	☐ J. Delon	☐ J. Delon
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APOCALYPSE



TODAY WE CELEBRATE
THE END OF THE WORLD



OR I SHOULD SAY THE END
OF THE HUMAN RACE, BUT
FOR SUCH SELF CENTERED
CREATURES IT IS ONE AND
THE SAME

I AM AFRAID THAT I AM ONE OF
THE VERY FEW STILL STANDING



BUT STILL I AM SAFE, FOR
MY ENEMY WATCHES OVER ME



I HAVE BEEN SPARED IN ORDER
TO CHRONICLE THE DECLINE AND
EXTINCTION OF HUMANITY



NOT EVERYONE HOWEVER



... IS THAT FORTUNATE





IT IS TIME I WENT



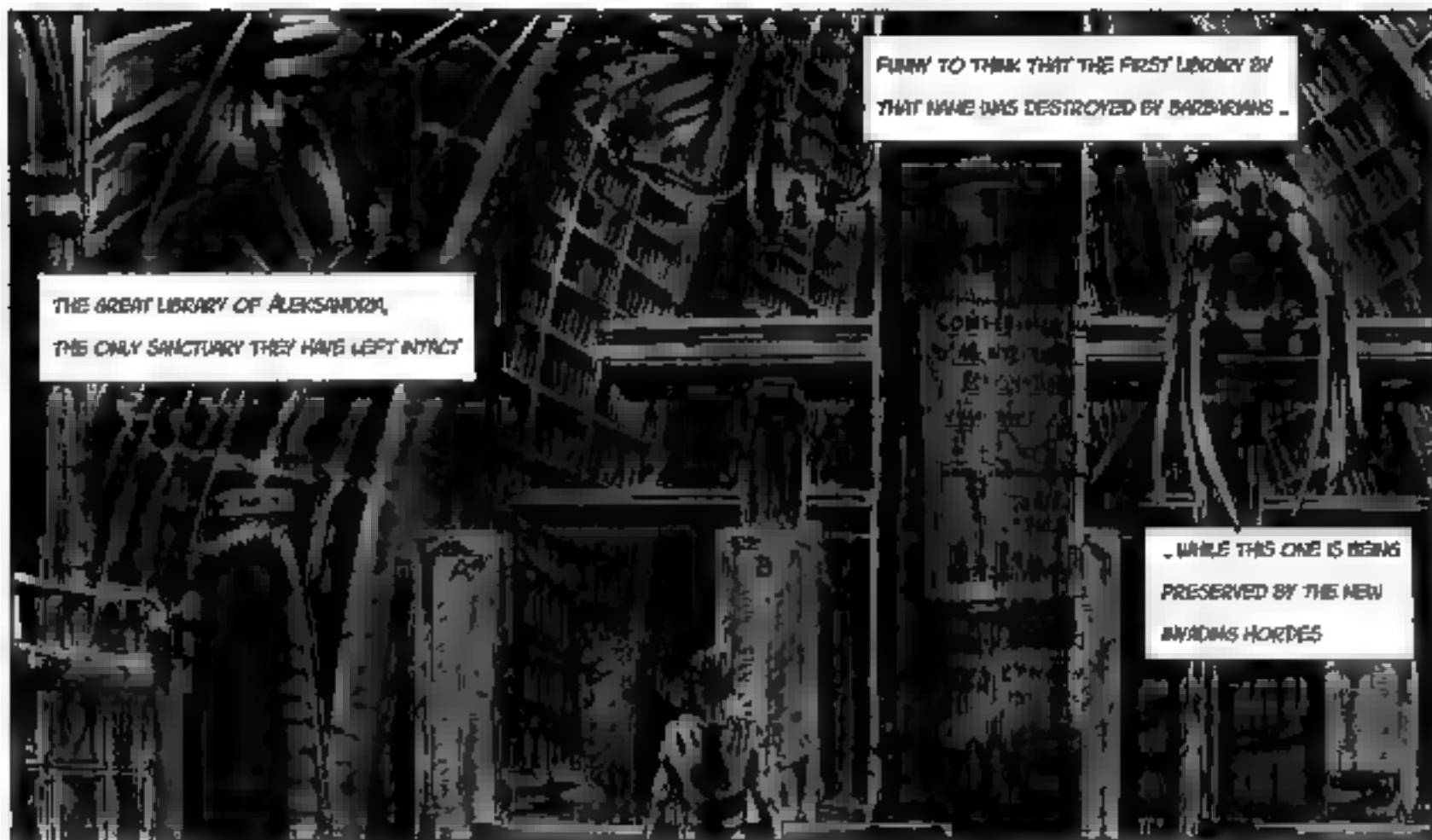
I THOUGHT THE LOWER CITY
WOULD ALLOW TIME AND PEACE
FOR REFLECTION

I WAS WRONG



IN THE HIGH CITY AT LEAST
I AM THE SOLE SURVIVOR

IT WAS FIRST TO BE
CONQUERED AND THE
ANGELS STILL SWARM HERE



FUNNY TO THINK THAT THE FIRST LIBRARY BY
THAT NAME WAS DESTROYED BY BARBARIANS .

THE GREAT LIBRARY OF ALEXANDRIA,
THE ONLY SANCTUARY THEY HAVE LEFT INTACT

... WHILE THIS ONE IS BEING
PRESERVED BY THE NEW
INVADING HORDES



AND THAT I AM TO WRITE
THE LAST VOLUME TO
GRACE ITS SHELVES

IT'S FINALE



HOW CAN I START?

WHEN IT IS THE END?



SECRET LIFE OF A CARTOONIST

(Review) An aging cartoonist with a tremendous following is worried that his style is going out of fashion, and that he may be too old to satisfy his female admirers. So he recruits his good-for-nothing-but-sex-nephew to take his place. The nephew can't really draw, but he has many other ex. talents, and he'll be perfect as an author of XXX-rated comic.

80pgs • \$14.95 • 978-0-86710-583-4



VISIONS OF GIOVANNI

(Giovanni Caroten) A collection of stories by Italian cartoonist Giovanni Caroten who just loves exposing herself as the main character of her graphic stories: and... Ooo la la. Are they graphic! A wild Italian brunette doing all sorts of sexual exercises in elegant European surroundings with a pervasive enthusiasm.

40pgs • \$14.95 • 978-0-86710-585-5



JUDITH AND HOLOPERNES

(Review) After the trendiest retelling of "Thamar and Juda," Rivarose, the Renaissance Master of adult comics, illustrates another episode: Judith and her servant Esther pluck with Holophernes' for his cowardice, but Holophernes has a tremendous... ca... weapon that he gets to use on war captives.

62pgs • \$14.95 • 978-0-86710-628-3



NAIMAH

(Editor: Sherry Beers) Following in the painted footsteps of Nagaryia, Naimah, the woman warrior, has a body with all the necessary things in all the necessary places and plenty of it: Magical warriors, spells and curses, and large quantities of Hot Sex make for one of the wildest tales ever at Frigidity Press.

40pgs • \$12.95 • 978-0-86710-622-4



NAIMAH 2

(Editor: Sherry Beers) The continuing story of Naimah, the warrior in an erotic fantasy. Naimah is rescued from the chequered dimension and her debasement by the attached soldiers, only to be bound into the sexual service of the Tribals and their multi-breasted moon-god, Ulp-Yahel. Winkles, gooch, ghosts, and things that go "Oooos" in the night!

40pgs • \$ 2.95 • 978-0-86710-582-0



CLEAN CARTOONISTS' DIRTY DRAWINGS

(Review) By day their cartoon creations included Mickey Mouse, Superman, Beetle Bailey, Betty and Veronica, Wonder Woman, Batman, Charlie Brown, and the Cat in the Hat. But when night fell, they abandoned their pen-and-ink heroes, deeds and good clean fun to draw the risqué, slinging ink to draw kink.

160pgs • \$10.95 • 978-0-86710-583-5



NAGARYIA PART 2: THE LOST CONTINENT

(New Rivarose) The second part of this saga of revival on a new planet is now reprinted to complete the story of Joku and Anny, painting the travels and tribulations of the two main characters in a primeval rainforest. Now anyone with a new translation finally bringing the continuing story to the public.

84pgs • \$14.95 • 978-0-86710-458-5



TWENTY

(Editor: Don Galt) A brand new book from the mind, pen, and brushes of Erich Von Gorka, this book features "Twenty," who in a very near future starts on a journey of sensual discovery in various states of nudity and coupling. Rendered in a new coloring process with highly gratifying scenes.

64pgs • \$14.95 • 978-0-86710-470-8



THAMARA AND JUDA

(New Rivarose) A brilliant epic based on a feminist retelling of Chapters 18 and 19 of Genesis. Painted in glowing colors by the artist of Nagaryia, this new book brings a story of sex and death where de Sade meets de Mille.

62pgs • \$14.95 • 978-0-86710-448-7



A VERY SPECIAL PRISON

(Erich von Gorka) A dark and disturbing tale featuring a wall-like dandel in a fortress bound in heavy iron from head to toe. Poetic jail.

52pgs • \$12.95 • 978-0-86710-448-4

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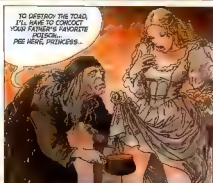
- ☐ Clean Cartoonists' Dirty Drawings
☐ Secret Life of a Cartoonist
☐ Nagaryia 2
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☐ Twenty
☐ Judith & Holophernes
☐ Thamar & Juda
☐ A Very Special Prison
☐ Naimah
☐ Naimah 2

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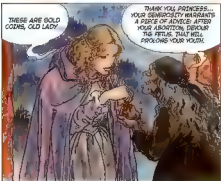
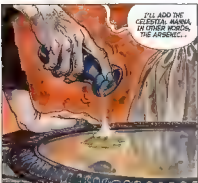
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THREE MONTHS
LATER,
THE PLAGUE
IS OVER AND
ALEXANDER THE
VI IS BACK
IN ROME.



FORGIVE THIS
INTRUSION, RODRIGO
BUT YOU ARE IN
GREAT DANGER!

Jews ARE SUCH WORRY
WARTS! TELL ME
WHAT'S GOING ON
CLARTE, MY FRIEND.



A CATASTROPHE!
THE KING OF FRANCE
AND HIS ENORMOUS
ARMY ARE ON THE
VERGE OF INVADING
ITALY AND PUTTING
ROME TO FIRE AND
THE SWORD!
DELLA ROVERE HAS
PROMISED HIM
HIS HOLY BLESSINGS
IF HE SUCCEEDS IN
OVERTHROWING YOU
AND HANGING YOU LIKE
A COMMON CRIMINAL!



DAMNED THAT JULIAN
DELLA ROVERE! HOW
DID HE SUCCEED IN
CONVINCING THAT
MISOT CHAULES
THE KING?

HE SENT HIM AN
ASTROLOGER WHO
DEMONSTRATED THAT
IT WAS DELA ROVERE
AND NOT YOU WHO
SHOULD BE CAST AT
STAKE. THE KING IS
PASSIONATE ABOUT
ASTROLOGY. YOUR
CHAIRMAN IS IN
DANGER!

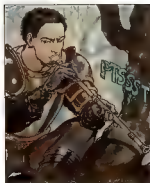


FIND OUT WHERE
THIS ASTROLOGER
LIVES! I'LL MAKE
HIM AN OFFER HE
CAN'T REFUSE...

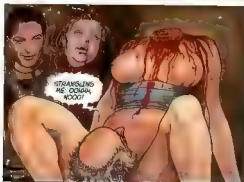


AROUND PARIS IN
THE VEMKENNES FOREST

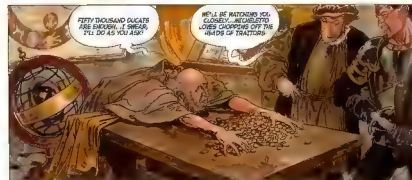


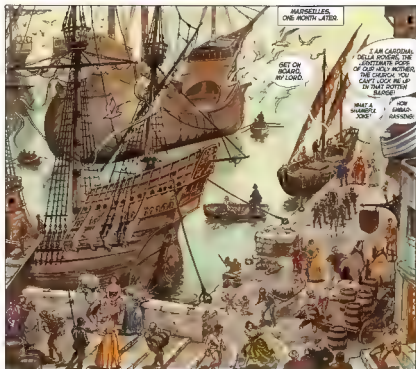












MARSEILLES,
ONE MONTH LATER.

GET ON
BOARD,
MY LORD.

I AM CARDINAL
DELLA ROVERE, THE
LUSTIMATE POPE
OF OUR HOLY MOTHER,
THE CHURCH. YOU
CAN'T LOCK ME UP
IN THAT ROTTEN
BARGE!

WHAT A
SHAMEFUL
JOKE!

HOW
EMBARRAS-
SINGING!



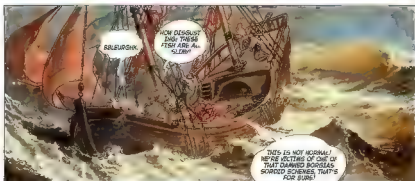
I HAVE MY ORDERS. EVEN IF
YOU WERE JESUS CHRIST,
I'D HAVE TO FORCE YOU TO
BOARD THIS BOAT. BUT
SAY, FISHING BOAT. IT WILL
ALLOW YOU TO RETURN
TO YOUR COUNTRY.

BUT WHY?



WHAT BROWN
HAVE I DONE?

WELL, WELL!
CHARLES THE VIII STUDIED
THE STARS AND DISCOVERED
THAT YOU COULD BRING
A CURSE ONTO
THE KINGDOM!



CHARLES THE VIII CROSSES
THE ALPS, LEADING HIS ARMY
TO CONQUER THE KINGDOM
OF NAPLES

WHAT DO THE
STARFS ADVISE
ME, MESSER
ASDRIPA?

THE KINGS MUST
BE HEAVILY DRESSED
AND DRINK BURN WINE WITH
HONEY AND CINNAMON...
YOUR THROAT, UNDER THE
INFLUENCE OF THE MOON IN
TA BRUS, COULD BECOME
"ELIGATE" SMOOTHER

BLOODY CHRIST!
THAT MIGHT
IMPROVE TO TAKE
OVER NAPLES.
HE DARES
THE ITALIAN
PENINSULA!

HIS SOLDIERS
KILL, STEAL
AND RAPE!

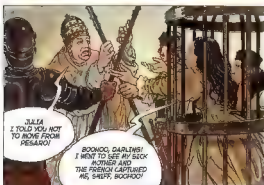
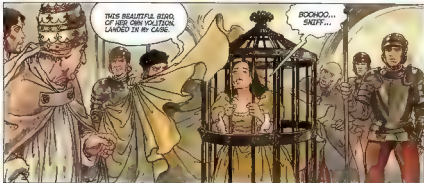
HIS MOLDEN MUST GLOU
WANT AN ALLIANCE WITH
THE KINGS OF NAPLES AND
ARAGON. NOT RED OF THE
DEEDS AND GUILTY. CARRY
A LOTUS, AWAY THAT WILL
STOP SOME FROM
GETTING SAVED!

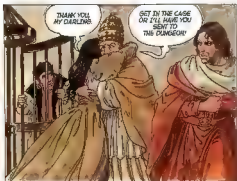
WE'VE RUN OUT OF TIME,
QUARTE. INSTEAD, TO DEFEAT
THESE DOGS, I WILL CREATE
AN ARMY OF
WHORES!

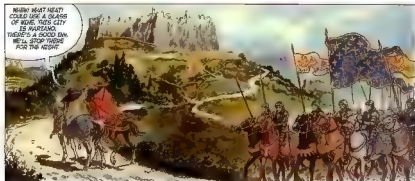














MAIDS IN DREAM VOLUMES 1 & 2

THIS IS HOW THE MASTER OF THE HOUSE, WHOSE SIX GIRLS SERVE AS HIS HANDS, WILL LET YOUR IMAGINATION RUN IN THE NIGHT.
\$14.95 EACH



ROMANCE IS IN THE FLAME OF THE SWORD IN VOLUMES 1-6

DEADLY SWORDS & DEMON CAPTAINS BATTLE AGAINST EVIL, PREPARING THE HOTTEST SEX SCENES IN ROMANCE.
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MENTAL EXPRESS: LUST TRAIN

Our Pleasure is your Defeat...

You may be a genius scientist, but you cannot contend with our powers at their highest. The more I am aroused, the stronger I get! You will not hurt our city. Do not try and trick us with your harem of women, and tentacle sex machines. The robots are trained and will protect you, Zetsurin Oh. Engage...

\$24.95



MOONLIL SPINNERS 1-4

A SUBSERVIENT GIRL ON THE PAVIL FOR SEXUAL PLEASURE JOINS A TANTALIZING TITTY WARRIOR OF WARREN PICKING FOR KAZEN'S AFFECTIONS. HOT UTTERANCE & VIOLENT GIRL/GIRL ACTION COMING YOUR WAY.
\$14.95 EACH



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PART 1-AND IS AN "AMERICAN" TALE OF ROMANCE, HALF BLOOD COUNTRY TO DISCOVER HOW IT IS AN AMERICAN BOON. KILLER, A LEO HUNTER TO TO CAPTURE SAMPLES OF BIRD QUALITY SUPER FROM THE CITY BUT SHE LIES UP WITH HER OWN WIFE SHE CAN'T FOR GIVEN SHE IS SHAPLEY AND ALICIA. WILL SHE END UP AS MARRIED THAT WAS IN THE FIRST IN A LEO BLOOD BUILT?

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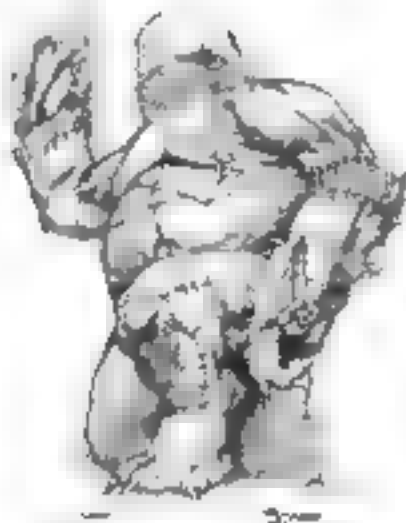
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SIMON ANDERSON-CARR
ARTIST'S STUDIO





As far back as I can remember I've always been interested in art and eventually becoming a professional artist.

Despite completing an illustration course at art college, I realized my artistic skills were in no way comparable to the many illustrators I admired. So I set about teaching myself anatomy and honing my painting and drawing skills through books, videos and watching others. A few years later I attended a couple of comic cons and was met with interest from major US and UK firms before securing an illustrator position with a local publishing house.

Since then I've done a lot unrelated things such as living in different countries, playing in rock bands, scuba diving and yet I was always driven back to art. More recently painting and drawing seems to have taken over every spare moment of my life.

Creating powerful and dynamic images with movement, solid design and striking colours is something I strive for in every piece of art I complete. Like everybody else I have many influences but I am conscious of developing my own unique style through constant experimentation. Finally, without the help, love and support of people close to me, the reality of realizing my dream of becoming a professional artist would never have happened.

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